

MARIANO SORIANO FUERTES AWARD

The *Sociedad para el Estudio de la Música Isabelina* (SPEMI) is an association devoted to the research and dissemination of the musical culture of Spain and its colonies during the reign of Queen Isabel II of Spain (1833-1875). With the purpose of promoting musicological research on the subject, the SPEMI has established The Mariano Soriano Fuertes Award.

Terms and conditions:

1. The Mariano Soriano Fuertes Award is a biennial competition established by the SPEMI. It is intended to recognize an exceptional scholarly work on the subject of Spanish musical culture from 1833 to 1875.
2. Eligible works include monographs and scholarly articles on Spanish musical culture published up to two years before the closing date for applications.
3. On each occasion the Award is announced, the Committee will decide which languages are acceptable. However, applications submitted in Spanish or English translation will always be admitted.
4. Submissions from any country, by one or several authors, in digital format or printed, are welcome.
5. Applications must be submitted electronically, to the SPEMI address, before the 15th of March of the year in which the award is announced. Each submission must include the title, name(s) of author(s), and publisher information. They can be submitted by the author(s), editor, or by a member of the SPEMI.
6. Once the application has been accepted, the candidate will either send a digital copy, via e-mail, or three printed copies, via regular mail. Additionally, the committee may request the candidate's Curriculum Vitae.
7. The selection of applications and the awarding process will be managed by a committee of three musicologists chosen by the board of directors of the SPEMI.
8. There is no monetary endowment for the award. The winner will receive a certificate, granted by the board of directors of the SPEMI, which will be presented in a public ceremony.